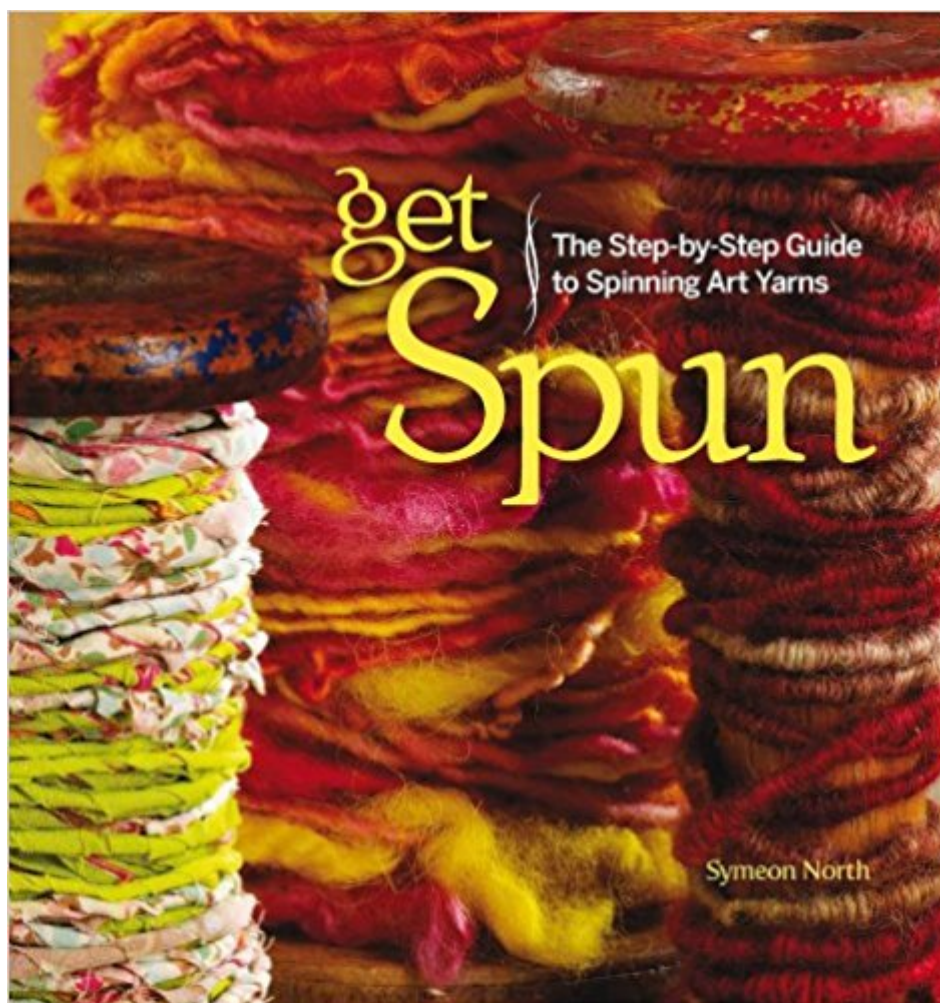


The book was found

# Get Spun



## Synopsis

Pairing detailed instructions with clear, step-by-step photography, this dynamic guide of spinning techniques and demonstrations explores an array of fiber possibilities--such as wool, glitz, and sari silk--to create unique yarn for fiber art projects. Designed for the advanced beginner to the intermediate spinner, this reference covers a variety of subjects such as spinning fundamentals, techniques for wool and silk, spinning with nontraditional materials, introducing add-ins, and creating plying effects. Additionally, the comprehensive tutorial offers information on easy home dyeing and directions for using a drumcarder to blend colors and fibers.

## Book Information

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## Customer Reviews

"If you want to learn to spin cool, funky yarns or make your fibre art project unique then this is the book for you. You'll also discover ways to jazz up your hand spun and create individual yarns, which express your artistic vision but are still useful. Get Spun teaches spinners to create art yarns with structure. By combining traditional skills, unconventional techniques and an unlimited range of fibre possibilities, readers not only create yarn but can make it strong enough to last. Spinning fundamentals and techniques include clear step-by-step photographs. There are techniques for wool, silk and non-traditional materials such as fabric, plastic bags and silk cocoons. Instructions are also included for dyeing and blending fibre and yarn." - Machine Knitting Monthly

"A bright and beautiful book with the most amazing 'art yarns'. These yarns range from adding textures to a hand

spun with slubs and wraps of other fibres to spinning with fabric and plastic. But this isn't just a show off book, where you peep through the window at what the author has created and shut the book with a sigh as you realise the results are unobtainable for mere mortals. No - this book has all the technical information you need for playing around with your own yarn, everything from dying, carding and blending to tying in metal elements. I really really wish I had a spinning wheel and could have a play. The author does say that others have reported that results are obtainable using just a spindle but she says she is unwilling to comment herself as this isn't the technique she used herself. This is a lush book, I would love to get my fingers on the yarns pictured, I think it would be a brilliant book for a spinner who has neglected their wheel and needs a new burst of inspiration." -

Jennyflowerblue.blogspot.com"Art-yarn spinning allows crafters to create expressive yarns that can be used to make knitted products, and are an art in themselves too. Get Spun is a spinner's dream; it brings together masses of information and knowledge into one compact resource. While brushing up on the fundamentals, readers can also pick up information on tools and materials, traditional techniques, and learn how to dye fibres. The book provides a comprehensive guide for spinning enthusiasts looking to expand their knowledge and liven up their art yarns." - Craft Focus"The world of craft books is divided, in my opinion, into the rare inspirational books and the rather more frequent 'how to' books. This title is one of the latter, of which it is an excellent example. The author provides clear instructions on, for example, how to prepare fibre with a drum carder. There is an excellent chapter on spinning basics, including a very useful section on different ways to measure yarns. She has a chapter on how to dye with acid dyes before moving on to some of the techniques used in the creation of art yarns such as spinning coils, core spinning fabrics and plastic bags, as well as several different approaches to spinning bead yarns and creating textures. If you are starting out as a spinner and have been eyeing up the exuberant art yarns with a wistful eye, this is probably the book for you as it will give you the techniques and skills to spin the yarns. However, it no more teaches you how to create an art yarn than painting by numbers will enable you to paint a masterpiece. It is nonetheless a useful addition to the shelves of the spinner who wants to know how to spin complex and textured yarns." - Journal for Weavers Spinners & Dyers"Tired of the same ho-hum yarns? This colorful book takes spinners into a world of custom unique yarns." - Enchantment Magazine"This book is fun...mind-broadening and remarkably interesting." - KnittingScholar.com"This book is written in a more orderly fashion than some of the current funky art yarn instructions. It will appeal to the spinner who wants to try art yarns in a

Symeon North is a yarn maker who has written articles for Knittyspin and was featured in Spin to

Knit. She has sold her yarns as alter ego Pippi Kneesocks online for more than five years. She lives in Waterbury, Vermont.

This is an unusual book in regard to the practice of spinning, as it covers how to spin "unspinnables": substrates that are virtually never regarded as being a potential component of yarn. From recycled rubbish bags to washers and cassette tape, there is an entire section on the use of things that have heretofore been largely unspun. That alone would be a compelling reason to pick up this book, but there is so much more information within it--how to choose fibres for spinning (with an emphasis on understanding what their eventual purpose as an end product yarn will be to make the most appropriate decisions for durability), how to integrate fibres while spinning, and what to do when your fibre doesn't necessarily cooperate with any of this. A great reference for beginners and advanced spinners alike (with a very fun and easy-to-understand layout), this book is a true winner that I will recommend to all of the fibre artists I encounter.

It's one of those things. You see all these lovely hand spun yarns, in small amounts, and the question is "what do you do with it?" Well, you learn to do it yourself, and make as much as you need! ;-) Nice. This book has several techniques, well explained and beautifully illustrated. It is beautifully done, and highly recommended to spinners interested in unique fibers.

This book has been sitting near my spinning wheel, along with *Intertwined*, while I have been spinning art yarns. Both books have inspiration for making the pretty, lumpy, bumpy, non-traditional yarns. I have learned some new techniques from this book, and find it has a place in my library. Art yarns are like most creative endeavors, it is impossible to make 2 skeins that are alike, or indeed to replicate through instruction something created by another spinner. This book just gets one started on expanding horizons after the basics. The only thing I took issue with was the instructions on carding. For the crazy batts necessary for art yarns, the objective is not to run the wool through the carder until it is smooth and blended. The instructions for crazy carding is better in the *Intertwined* book. All in all, this kind of spun yarn is not something to copy, it is something to create.

I really like the book. It gives good information on the basics of spinning, a few pages on dyeing, very brief discussions about different fibers, but is a bit more of an intro into some of the fancier art-type yarns (core spinning, boucle, thick-and-thin, etc.), which I am eager to try. The instructions are easy to follow and the pictures are tempting and fun to look at. It is definitely more geared

towards the wheel spinner over the drop or supported spindle spinner, but if you are a determined spindle spinner, you will probably still find some inspiration. A good purchase, I am pleased with it.

I already owned this book and my purchases of more copies for my friends just shows how much I think this book is just great for the beginner spinner - very easy explanatory instructions with loads of pictures to help the beginner.

Really liked this book. Lots of information for the beginner and more advanced. Says it all as expected in a good book. It will be great if it was complemented with a DVD.

Fast shipping, great book

This is second book I ordered to give as a gift. Very good book with lots of information for a new or person that has spun for awhile. Very good reference book to have also.

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